

General Information

Course Bulletin Listing/Subject Area	French
Fiscal Unit/Academic Org	French & Italian - D0545
College/Academic Group	Humanities
Level/Career	Undergraduate
Course Number/Catalog	1803
Course Title	Paris
Transcript Abbreviation	Paris
Course Description	Exploration of the city of Paris through the study of its history, geography, population, and cultural production, including but not limited to art, architecture, cinema, literature, fashion, and cuisine.
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course	14 Week, 7 Week, 4 Week (May Session), 12 Week (May + Summer)
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	16.0901
Subsidy Level	General Studies Course
Intended Rank	Freshman, Sophomore, Junior, Senior

Quarters to Semesters

Quarters to Semesters	New course
Give a rationale statement explaining the purpose of the new course	This course will allow faculty members who have taught courses on Paris in the past to teach them to a wider audience. The topic of Paris will be appealing to students who may not be drawn to a French "literature" or "history" course.
Sought concurrence from the following Fiscal Units or College	

Requirement/Elective Designation

General Education course:

Culture and Ideas

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

Content Topic List

- Medieval Paris.
- Revolutionary Paris.
- Paris under the German Occupation 1940-44.
- Paris in French literature.
- Paris in French film.
- Contemporary Paris quarter by quarter.
- The Paris metro transit system.
- Suburban Paris culture.
- Taught in English.

Attachments

- French 1803 syllabus.doc
(Syllabus. Owner: Mikos, Suzanne Michelle Sabol)

Comments

- New syllabus uploaded with requested materials on 6-21-2011 as requested by ASCCAO

Revised Syllabus uploaded on 7-28-2011 per the request of Valarie Williams. *(by Mikos, Suzanne Michelle Sabol on 07/28/2011 07:49 AM)*

- Please provide GE proposal *(by Meyers, Catherine Anne on 06/16/2011 11:51 AM)*

COURSE REQUEST
1803 - Status: PENDING

Last Updated: Williams, Valarie Lucille
08/18/2011

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Willging, Jennifer	01/20/2011 04:04 PM	Submitted for Approval
Approved	Willging, Jennifer	01/21/2011 07:21 AM	Unit Approval
Approved	Williams, Valarie Lucille	06/15/2011 12:42 PM	College Approval
Revision Requested	Meyers, Catherine Anne	06/16/2011 11:51 AM	ASCCAO Approval
Submitted	Mikos, Suzanne Michelle Sabol	06/21/2011 03:40 PM	Submitted for Approval
Approved	Willging, Jennifer	06/21/2011 03:57 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	07/08/2011 10:24 AM	College Approval
Submitted	Mikos, Suzanne Michelle Sabol	07/28/2011 07:49 AM	Submitted for Approval
Approved	Willging, Jennifer	07/28/2011 07:56 AM	Unit Approval
Approved	Williams, Valarie Lucille	08/18/2011 08:49 AM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	08/18/2011 08:49 AM	ASCCAO Approval

French 1803, Paris (GE course in Culture and Ideas)
The “City of Light” From the Revolution of 1789 to the Present:
History and Geography of Modern Paris

Prof. Jennifer Willging, Hagerty 226, 688-5852, willging.1@osu.edu
3 credits, letter grade

Description:

In this course, we will explore the social, cultural, and geographical history of the city of Paris from the Revolution of 1789 to the present. Each week we will focus on a different geographical point in Paris during a specific historical period. We will examine various cultural “texts,” such as fiction, songs, newspaper articles, paintings, photographs, buildings, monuments, and modes of transportation produced in and during each particular place and period we study. We will pay special attention to the city’s landscape—both its natural and human-made aspects—and the evolution of that landscape over the last two-hundred years. We will reflect both on how Parisian landscape has shaped Parisian society and how this latter has in turn shaped and transformed the former to suit the evolving needs and desires of its members.

Evaluation:

Attendance, completion of study questions, and participation in class discussions:	20%
Examinations (2)	40%
Short essays (2)	20%
Multimedia project	20%

In order to receive full credit, you must attend every class period. Please arrive to class on time. Attendance and participation are worth 20% of your final grade and are therefore essential for success in this course.

Each week, I will give you several study questions to guide your reading. Jotting down brief answers and bringing them to class will help refresh your memory and allow you to participate as fully as possible in the discussion.

There will be two mid-term examinations based on your reading and on classroom discussions. Questions will be in short-answer and short essay format. Please take good notes in class, as anything discussed there will be fair game.

There will also be two short essays of 3 pages each. I will give you topic suggestions but for the first one you may choose your own in consultation with me. For the second one, see below.

For the multimedia project, you will create another unit for this course on Media Manager, a site we will be using this quarter. You will first choose a place or area in Paris (a neighborhood, a street, a building, a monument, a park, a store, a café, etc. – I will give you a list of suggestions) during a particular period of time (a day, a month, a year, a decade or so). You will then create your own Media Manager collection of images (a minimum of 20) to tell the “story” of that place and time, just as I have done for each unit in this course. In your essay 2 for the course, you will give an overview of the significance of the place and time you’ve chosen, then you will paste this text into the “description” box when you set up your collection. You will also compose brief (paragraph-long) and original descriptions of each of your images, further

“filling out” the story of your place and time (and not just repeating what you’ve said in your introduction). You may also include sound or video files in your Media Manager collection. I will supply further guidelines in class.

Grading scale:

A	93-100	B	83-87	C	73-77	D	65-67
A-	90-92	B-	80-82	C-	70-72	E	64-0
B+	88-89	C+	78-79	D+	68-69		

This course fulfills the General Education in Arts and Humanities Goals and Learning Outcomes. In it, you will gain knowledge of the landscape and rich history of a particular city, Paris, but will also be introduced to key moments in the cultural and social history of the Western World in general over the last two centuries (such as the French Revolution and World War II). They will practice analyzing cultural “artifacts” (literary texts, artworks, music, buildings, industrial achievements, etc.) in order to derive from them knowledge about the temporally, socially, and geographically situated culture that produced them. It is furthermore my hope that this course will encourage students to pursue the study of history, literature, and a foreign language, and finally, to participate in study abroad.

GE in Arts and Humanities Goals:

Students evaluate significant writing and works of art. Such studies develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

GE Cultures and Ideas Expected Learning Outcomes and Methods of Assessment:

- 1. Students develop abilities to analyze, appreciate, and interpret major forms of human thought and expression.*

Principal methods of assessment: 1) daily evaluation on a 5-point scale of the frequency and quality of students’ participation in class discussion on the meaning and significance of the texts (in the largest sense of the term) being studied; 2) two short-answer and essay-based examinations which ask students not just to recall memorized material but to create original, written interpretations of aspects of the texts studied in class; and 3) creation of an annotated Media Manager collection of images and documents teaching viewers about a specific location in Paris either at one moment in time or through a particular span of history.

- 2. Students develop abilities to understand how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.*

Same as above.

- 3. Students acquire a basic understanding of western history since the French Revolution, primarily through an exploration of the causes, effects and relevance of specific objects and events within their historical context.*

Principal methods of assessment: 1) short-answer sections of the two exams in particular, which will test students’ recall and understanding of the evolution of the French politics, society, and culture from the Revolution to the present; and 2) creation of the Media Manager project described above.

4. *Students develop their critical and analytic abilities, as well as work on the clarity and precision of their writing.*

Principal methods of assessment: 1) two 3-page essays in which students' are asked to argue one side or the other of an historical debate; 2) two examinations, which require students to respond to questions in paragraphs and short essays; and 3) annotation of images and documents gathered for the Media Manager collection.

Information collected will be reviewed by the Professor, and each year, a summary will be provided to the undergraduate chair and chair of the department. Any changes that need to be made to the course, as a result of examining the assessment data, will be made with the Professor.

Texts:

To purchase at SBX on High Street:

Colin Jones, *Paris: Biography of a City*

Honoré de Balzac, *Old Goriot*

Chapters/excerpts available on Carmen:

Johannes Willms, *Paris, Capital of Europe: From the Revolution to the Belle Epoque*
(excerpts)

Marguerite Duras, "Monsieur X, Here Called Pierre Rabier"

Tyler Stovall, *Paris Noir: African-Americans in the City of Light*, chpts 2 and 3

Roland Barthes, "History and Sociology of Clothing"

Academic Integrity:

Academic Integrity. As defined by University Rule 3335-31-02, plagiarism is the Representation of another's works or ideas as one's own; it includes the unacknowledged word for word use and/or paraphrasing of another person's work, and/or the inappropriate unacknowledged use of another person's ideas. Plagiarism is one of the most serious offenses that can be committed in an academic community; as such, it is the obligation of this department and its instructors to report all cases of suspected plagiarism to the Committee on Academic Misconduct. After the report is filed, a hearing takes place and if the student is found guilty, the possible punishment ranges from failing the class to suspension or expulsion from the university. Although the existence of the internet makes it relatively easy to plagiarize, it also makes it even easier for instructors to find evidence of plagiarism. It is obvious to most teachers when a student turns in work that is not his or her own and plagiarism search engines make documenting the offense very simple.

–Always cite your sources (your professor can help with this).

–Always ask questions before you turn in an assignment if you are uncertain about what constitutes plagiarism.

–Always see your professor if you are having difficulty with an assignment.

To preserve the integrity of OSU as an institution of higher learning, to maintain your own integrity, and to avoid jeopardizing your future, DO NOT PLAGIARIZE!

Disability Services:

Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD). Students should also contact me as soon as possible to explore potential accommodations.

Brief bio of the professor:

Prof. Jennifer Willging is an Associate Professor in the department of French and Italian. She specializes in twentieth- and twenty-first-century French literature and culture. She has published articles of literary criticism on various French writers, such as Louis-Ferdinand Céline, Jean-Paul Sartre, Marguerite Duras, Annie Ernaux, and Paule Constant. She has also written a book on the literary representation of anxiety in contemporary women's writing in French (University of Toronto Press, 2007). One of her current research projects is the study of French and American cultural relations since World War I, a topic on which she regularly teaches another course in English, French 3801. She also teaches a variety of courses in French, from 201, Introduction to Literary and Cultural Analysis, to graduate seminars on contemporary issues in French literature and culture.

French 1803, Paris
Prof. Jennifer Willging

DAY	TOPIC	PREPARATION FOR CLASS
1	Introduction: Geography of a city	
2	Unit 1: Terrorized Paris: The Revolution, 1792-93 Map point: Place de la Concorde, 8 th <i>arrondissement</i>	Colin Jones, <i>Paris: Biography of a City</i> (1-172 optional) 173-210
3	Terrorized Paris, cont.	Jones, 211-240
4	Terrorized Paris, cont.	Jones, 240-63
5	Unit 2: Balzac's Paris: Restoration of the Monarchy, 1815-30 Map point: La Maison Vauquer, rue Neuve-Sainte-Geneviève (rue Tournefort), 5 th	Jones 263-98
6	Balzac's Paris, cont.	Balzac, <i>Old Goriot</i> , 1 to 98 (see also maps in Carmen)
7	Balzac's Paris, cont.	Balzac, <i>Old Goriot</i> , 98-194
8	Balzac's Paris, cont.	Balzac, <i>Old Goriot</i> , 195-end
9	Unit 3: Haussmann's Paris: Architectural Revolution, 1850s-60s Map point: Place de l'étoile, 17 th	Jones, 299-343
10	Haussmann's Paris, cont.	Willms, book 6 « The Second Empire »
11	Unit 4 : Impressionist Paris	ESSAY 1 due
12	Impressionist Paris, cont. Map point : le Musée d'Orsay, 7 th	Willms, book 7, "From Commune to Belle Epoque"
13	Unit 5: Mobile Paris: Construction of the Métro, 1896-1920 Map point: Hôtel de Ville, 4 th	Jones, 344-84
14		EXAM 1
15	Unit 6: Jazz Age Paris: African-	Jones, 385-405 and Tyler Stovall, <i>Paris</i>

	Americans in Montmartre, 1917-30 Map point: Place Pigalle, 18 th	<i>Noir: African-Americans in the City of Light</i> , chpt 2
16	Jazz Age Paris, cont.	Stovall, chpt. 3
17	Unit 7: Occupied Paris: Living Under German Rule, 1940-44 Map point: Gestapo Headquarters, 8 th (11, rue des Saussaies)	Jones, 405-25
18	Occupied Paris, cont.	Marguerite Duras, “Monsieur X, Called Here Pierre Rabier”
19	Occupied Paris, cont.	Duras, “The War”
20	Unit 8: Paris à la mode : Parisian fashion, 1947-57 Map point: House of Dior, 30, av. Montaigne, 8 th	Roland Barthes, “History and Sociology of Clothing”
21	Paris à la mode, cont.	ESSAY 2 – Introduction to your Media Manager collection
22	Unit 9: Renewed Paris: Out With the Old, in With the New, 1960-80 Map point: Les Halles, 1 st	Jones, 438-74
23	Paris today	View <i>Paris, je t’aime</i> , film dir. by Oliver Assayas
24	Paris today, cont.	Your Media Manager unit must be made available to the class by this date
Exam week		EXAM 2